

QUATUOR
pour deux Violons, Alto et Violoncelle
COMPOSÉ ET DÉDIÉ
A son Ami
BAILLEOT
De la Chapelle de Sa Majesté
et Professeur au Conservatoire Royal de France.
Opérat Pierre Crémont

Premier Violon, Directeur du Grand Théâtre Impérial à Moscou.

Propriété de l'Editeur.

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et chez l'Auteur, Rue de l'École de Médecine N° 14.

2 I^{er}.

VIOLINO 2°.

QUATUOR.

Par P. CRÉMONT.

Allegro Moderato.

VIOLINO 2°.

3

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score includes dynamic markings such as 'Sfz.', 'F', 'p', 'Poco F', 'I', '2', 'Smorzando.', and 'Andante.' The music consists of various rhythmic patterns and melodic lines, with some staves showing sustained notes and others featuring sixteenth-note figures. The score is written on five-line staves with a key signature of one sharp.

VIOLINO 2°.



VIOLINO 2°

5

A page of musical notation for a solo instrument, likely a flute, featuring ten staves of music. The notation includes various dynamic markings such as *F*, *Fz.*, *p*, and *I*, as well as performance instructions like "Cres poco a poco." and "V.S.". The music is in common time and includes measures with 3, 4, and 5 in the key signature. The page is numbered 3 at the top center.

Violin 2^o music score with 13 staves. The score includes dynamic markings (p, F, FF), articulation (Fz., I), and key changes between G major and B-flat major. The music consists of various note patterns, including sixteenth-note figures and sustained notes. The page is numbered 65 at the bottom center.